

Tadashi Imai began his piano study at the age of 11 under tutorages of Kazuyo Ueda and Mieko Nakagawa in Japan. At the age of 14, he already won the grand prize, Yamaha prize and Koichi Nomura (Music Critic) award at the Kamakura city national music competition in Japan. He continued his studies at the Toho Gakuen College of Music with Hiroshi Tajika and Hidemitsu Hayashi and chamber music with Shuku Iwasaki. During his study at the Toho Gakuen, he has performed at the national major music schools' top student concert and he has won the Piano Teachers Association (MTNA) Audition and won second prize at the Twelfth Takahiro Sonoda award International Piano Competition. And he has been invited and performed at the First International Music Festival. Then he granted a scholarship to study at the Texas Christian University with Tamas Ungar. During his study in USA, he has won second prize at the Martin Memorial International Competition, second prize at the Steinway Society International Competition of Dallas, second prize at the Spring Field Symphony audition for young musicians, MTNA (Music Teachers National Association) Audition and first prize at the Grand Prix International Chopin Competition. And he granted a scholarship to study at the Royal Academy of Music, London where he studied with Christopher Elton and chamber music with Clifford Benson and Michael Dussek. During his study in UK, he has performed at the Tunnel Trust Music Course twice and the Halifax Chamber Music Festival for Young Musicians and the Messiaen Festival (Broadcasted by the BBC radio 3 "In Tune"). He has performed many concerti include Stravinsky's piano concerto (with the Royal Academy Orchestra), Tchaikovsky's concerto No.1 (with the Fort Worth Symphony Orchestra), Chopin's concerto No.1 (with the Osaka Symphoniker) Rachmaninoff's concerto No.3 (with the Feuerwerk Symphoniker, Tokyo) etc. He has performed in recitals in prestigious venues including Suntory Hall (Tokyo), Carnegie Hall (New York) Wigmore Hall (London) etc.

His forthcoming concert commitments in 2010-2011 include solo recital and chamber music concerts in Japan, England, France Ireland, Hungary, Holland, Poland and Germany. Tadashi's website <http://www.tadashi-imai.com>

He has also worked with numerous number of distinguished musicians include Alexandre Satz, Pierre-Laurent Aimard, Peter Frankl, Claude Frank, Menahem Pressler, Yakov Kasman, Aviram Reichert, Filipe Bianconi, Russel Sherman, Stephen Hough, Ian Hobson, Arie Valdi, Kraus Hellwig, Nerita True, Zhou Guanren, Gabriel Kwok, Shigeo Neriki, Gyorgy Sebok, Harold Martina, Krassimila Jordan, Gyorgy Pauk, Thomas Brandis, Maxim Vengerov, Collin Karr, Peter Oundjian, Bernard Greenhouse etc..

Since he graduated from the Royal Academy of Music (awarded the academy's Postgraduate Diploma, DipRAM and the Vice-principal's special award), he has been a junior fellow of the academy for four years (an Associate Fellowship at the Academy for the academic year 2005-06, the Hodgeson Fellowship for 2006-2007, the Shinn Fellowship for 2007-2008 and the Foundation Fellowship for 2008-2009.) In 2008, He is appointed the Associate of the Royal Academy of Music.

Since 2005 He has been working with the Violinist and the academy professor György Pauk's class. He has been the official accompanist of the Menuhin International Violin Competition in 2008 and the Lionel Tertis International Viola Competition in 2010. He is also an official accompanist of the London Masterclasses, the Lake District Summer Music (England) and the Bartok Festival (Szombathely, Hungary) And He has performed with world prominent musicians including the Academy professors Maurice Hasson Mayumi Fujikawa and Lydia Mordkovich (Both Violinists) Hartmut Rohde and Yuko Inoue (Violists) Richard Markson(Cellist)

In 2007 he has formed a Gaudi Piano Trio with Mathieu van Bellen(violin) and Magdalena Pietraszewska (Cello)

Since they started playing as a trio, they have built up a wide range of repertoire, from Joseph Haydn to Contemporary music written in 2000, touring the Netherlands and the United Kingdom, and performing in festivals such as the Middelburg International Chambermusic Festival, Netherlands and the Haydn Chamber Music Festival in London at the Royal College of Music along with artists such as Roby Lakatos and the Chillingirian Quartet. In 2010, they are invited to perform in the Festspiele Mecklenburg-Vorpommern in Germany. They have already several engagements for 2010 – 2011, including in The Netherlands, Germany, Romania, and the United Kingdom.